

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2023)
Literature in English Language 1798-1914 (Core (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.- 1 Describe the inner struggle, loneliness, isolation and existentialist crisis of the monster, in the novel *Frankenstein*. (14)

OR

Que.- 1 Analyze the narrative techniques and Marry Shelley's unique style of storytelling in the novel *Frankenstein*.

Que.- 2 Examine the significance of social class and discuss how Jane's position as a governess is used to showcase challenges in the novel *Jane Eyre*. (14)

OR

Que.- 2 "Charlotte Brontë's heroines are often caught between rebellion and conformity." Justify these quote by Terry Eagleton and explore the theme of passion versus reason in the context of novel *Jane Eyre*.

Que.-3 Examine the role of social class in *Great Expectations*. How does Dickens critique the class system of his time? (14)

OR

Que.- 3 Explore the theme of identity and self-discovery in *Great Expectations* with reference to the character of Pip.

Que.- 4 Examine how Wilde critiques Victorian society and its hypocrisy through the characters and events of the novel and how does the novel address issues of social class and morality. (14)

OR

Que.- 4 How does Dorian Gray's relationship with his portrait reflect his inner turmoil and psychological state and what symbolism does this hold?

Que.- 5 Write Short Notes (Any Two) (14)

- 1) Describe the female characters in the novel *Frankenstein*.
- 2) The Madwoman – Bertha
- 3) Character sketch of Miss Havisham
- 4) Relationship between art and artist
